



Mexico 1994 and Beyond

Courageous Past.

Historic Elections.

Hope for the Future?

**volume
127**

AUGUST/SEPTEMBER 1994

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KPFF Switchboard: (818) 985-2711
 9 am-5 pm, Monday-Friday
Studio: (818) 985-5735

REPORT TO THE LISTENER

Dear Listener,

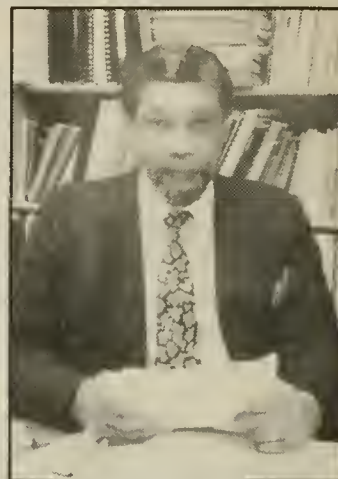
KPFF radio is now 35 years old. This station has gone through more changes in 35 years than most radio stations do in their entire short lifetimes. Not too many radio stations get to be 35 years old without completely disappearing and rediscovering a new format, call letters, personnel, audience, etc., etc., etc.

KPFF is currently busy analyzing the idea of its own metamorphosis. In the beginning of July, the Pacifica National Board met in Berkeley, California with program and management from each station to determine the source of audience decline at four of the five Pacifica Radio stations over the past five years (only KPFF has shown an increase). We examined whether the decline was the result of changing times, standards, audiences, content, format, economy, other media, or maybe just a need for new call letters. For the last 35 years, KPFF has tried to serve the same type of audience, an audience which crosses all lines of race, religion and ethnicity. Our audience continues to be a critical thinking group that seeks the truth and will support source of factual news and information.

The dilemma of Pacifica in general, and KPFF in particular, is that our current programming fare is not generating a growing audience. We know that some of our 35-year old programs (Uncle Ruthie) are still fresh and drawing an audience, but we also know that the bulk of our old standbys are just holding on to a dwindling audience.

How we will continue to serve the Southern California community is a puzzle we are currently working to solve. The recent Berkeley retreat was a major step in a nationwide comprehensive study of technique, funding, production and, most of all, audience demographics. Our goal, and the course charted, is to deliver great programming and attract an audience, while still adhering to the Pacifica Mission.

The Pacifica National Board is currently forming a Program, Standards and Practices Committee. This committee will work within a plan similar to the one that brought the Pacifica Development departments to their exemplary level. It will involve funding and other elements needed to attract our audience. KPFF can and will deliver innovative programming that is typical, and unique to, Pacifica (and as thrilling as Claire Sparks' Independence Day production). Give us your opinion, help us do the things you need and want. We want to serve you for at least another 35 years.



CLIFF ROBERTS

The Pacifica Foundation provides the KPFF mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists of other non-profit organizations. If you object to having your name and address used in this way, please write to our Subscriptions Department, enclosing a recent Folio label, and we will omit you from our exchange list.

If your request has already been entered into the computer, the letters "NX" will appear on the top line of your mailing label, to the right of the expiration date.

FOLIO

KPFK 90.7 FM

11 WAYS TO HELP KPFK

Here are 11 ways you can support your radio station: KPFK

1. **BECOME A MEMBER/SUBSCRIBER**
2. **WRITE A CHECK** (or use your credit card). Membership is the station's lifeline but it never covers all of our expenses. Make an additional contribution. This is the simplest way to demonstrate your commitment to independent, community-based radio anytime during the year.
3. **MAKE A PLEDGE**. You may prefer to make a quarterly or monthly pledge to maximize your donation. You may also make an annual pledge over several years.
4. **ESTABLISH A TRUST**. Some trust options can reduce your taxes now or in the future. We will work with you to set up such an arrangement.
5. **GIVE REAL ESTATE AND OTHER PROPERTY**. Gifts of real estate can help you avoid capital gains or other real estate taxes.
6. **DONATE THE INSURANCE**. Designate KPFK as a beneficiary on a life insurance policy.
7. **ESTABLISH A MEMORIAL**. You may honor a loved one with a memorial gift or give our of respect for a living person.
8. **TAKE ADVANTAGE OF EMPLOYER MATCHING FUNDS**. Find out if your employer has a policy of matching charitable contributions. Your gift to KPFK will automatically increase.
9. **MAKE A GIFT OF STOCK**. You can avoid paying capital-gains tax and get a tax deduction when you donate stocks that have appreciated in value.
10. **MAKE A BEQUEST**. You can make a lasting gift when preparing or revising your will by designating KPFK as a recipient. Contact us if you need information on how to do this.
11. **DONATE IN-KIND GIFTS OR SERVICES**. Goods and services such as office, computer and audio equipment, printing, design services, photography and other professional expertise can be valuable to KPFK and a tax deduction for you or your business. In addition, the donation of your professional services may be eligible for matching funds.

KPFK 90.7 FM is a listener-sponsored, community-based radio station located in Studio City, California, broadcasting alternative programming at 112,000 watts in Southern California since 1959.

SOLUTIONS TO VIOLENCE

WEDNESDAYS AT 6:00 AM
DURING AUGUST AND SEPTEMBER

Pacifica presents this powerful eight-part series recorded at the National Black Leadership Conference on Youth Violence and Black on Black Crime. In this series of thought-provoking panel discussions, activists, academics, journalists, politicians and other experts debate various solutions to the problems of violence in our society.

Focusing on black-on-black crime and violence among youth, the panelists examine some of the origins and manifestations of violence, along with potential ways to stop its spread. The goal of the conference was to explore violence in the context of conditioning, causes, costs and cures. Panelists, include Dr. Betty Shabaz; Dr. Mary Frances Berry; Representative John Conyers; Rep. Maxine Waters; Bill Cosby; Spike Lee; and more. Jesse Jackson hosts this conference, which was held in Washington DC for three days in January, 1994.

Part 1: August 3 — Violence Against Women in the Media and Society

Part 2: August 10 — The Conditioning of Violence What it is and What's Going On.

Part 3: August 17 — Violence and What it Costs

Part 4: August 24 — Welfare Reform

Part 5: August 31 — The Crime Bill

Part 6: September 7 — Violence: What Can We Do? Changing Negative Behavior to Positive Behavior and Programs that Work

Part 7: September 14 — Violence in the Media

Part 8: September 21 — Solutions to Violence

(Rebroadcasts: Parts 1/2 Aug 13, 10PM; Parts 3/4 Aug 27, 10PM; Parts 5/6, Sep. 10, 10PM; Parts 7/8, Sep. 24, 10PM.)

MEXICO: ELECTION '94 AND BEYOND

THURSDAYS THROUGH AUGUST
18, 8:00-8:30PM

Continuing coverage of this historic political battle, with a wrap-up the day after the elections, Monday August 22, 6:45-8:00PM. (Labor Scene and East Wind follow.)

MELVILLE REVISITED

FRIDAY, AUGUST 5TH, 2:00-
3:00PM

Clare Spark examines the latest scandal among students of Herman Melville, alleged wife abuser, as we observe the week of his birthday.

THE TASKS AHEAD: MEETING THE EXPECTATIONS

WEDNESDAY, AUGUST 24,
8:00-9:30 PM

This program examines the challenges facing South Africa's President Nelson Mandela, whose government must solve problems including past injustices, poverty and landlessness. For an hour and a half, we will examine the initiatives and the South African business community. Produced by Assumpta Oтуру from material she gathered on her two recent trips to the continent.

WOMEN'S EQUALITY DAY

FRIDAY, AUGUST 26
STARTING AT 3:00PM

Many thought that with the franchise, equality would be just an election or two away. But one of the hardest equalities to achieve, economic equality, still proves elusive for women. While a majority of the population, women are still a power minority. Jude McGee will host a two hour roundtable on *Women's Economic Equality* with feminist economists, union activists, welfare workers and recipients, and many others from the grass roots to the academy for a full discussion, including listener call-ins.

As evidenced in recent elections, cur-

STATION NOTES

Michael Taylor, who graduated from KPFK's Apprenticeship program in April 1994 and works weekly in the news department, was accepted as one of eight people nationwide to attend a Public Radio News Directors Association, inc. "Children at Risk" project in Washington, DC. Up and coming radio programming journalists from across the country were selected to produce a 30-minute documentary on children at risk in America. People interested in KPFK's apprenticeship program should contact Marcos Frommer at the station. People of color and women are encouraged to apply.

FOLIO

KPFK 90.7 FM

Week-at-

	MONDAY	TUESDAY	WEDNESDAY
6:00 am	6:00 RADIO COLLUSION <i>Paul Sanoian</i> Wildly varied mixture of first-rate music.	6:00 SPECIAL PROGRAM TIME	6:00 SPECIAL PROGRAM TIME
7:00 am	7:00 MORNING MAGAZINE 7:00 — News Headlines <i>Lynne Shifflett</i> 7:15 — Senior Citizen Report <i>Manny Kirschner</i> 7:30 — Background Briefing <i>Jan Masters, Edmonde Haddad</i> 8:30 — Newscast <i>Lynne Shifflett</i> 9:00 — (1) Report to the listener 9:25 — Calendar of Community Events	7:00 — News Headlines <i>Lynne Shifflett</i> 7:15 — Commentaries 7:30 — News and Issues <i>Ariana Manov, Joseph Megel</i> 8:30 — Newscast <i>Lynne Shifflett</i> 9:00 — Read All About It <i>Chuck Moore</i> 9:25 — Calendar of Community Events	7:00 UP FOR AIR Tune in for a heady mix of news, public affairs, commentary and calendar. 9:00 — Commentary w/Jeff Horton: (1,3,5) Education; (2,4) CPUSA 9:25 — Calendar of Community Events
8:00 am			
9:00 am			
10:00 am	9:30 MARIO'S MANY WORLDS OF MUSIC <i>Mario Casetta</i> Romp, stomp, wail and flail with ethnic, folk and traditional music from around the world. It's good for the body and great for the spirit.	9:30 FOLKSCENE <i>Roz & Howard Laman</i> Recorded music and rebroadcasts of live performances from the Sunday evening Folksceane.	9:30 INDEPENDENT MUSIC <i>Mario Casetta</i> Eclectic music from independent recording companies, distributors, musicians, composers and producers.
11:00 am			
noon	11:30 MORNING READING Literature		
1:00 pm	12:00 MUSIC OF THE AMERICAS <i>Jeannie Pool</i> A selection of music from composers of North, South and Central America.	12:00 THE WILLIAM MALLOCH PROGRAMME <i>William Malloch</i> A classical music treasure hunt.	12:00 JOURNEY THROUGH THE REALMS OF MUSIC <i>Bill Davila</i>
2:00 pm	2:00 ALAN WATTS Philosophy	2:00 PHILOSOPHER'S STONE Produced by Pamela Burtan, (1) with co-host Michael Benner	2:00 POETIC LICENSE <i>Jay Kugelman</i> (1) KUUMBA CREATIVITY Produced by Angalifu
3:00 pm	3:00 HEALTH FROM THE GROUND UP <i>Barbara Spark & Andy Lopez</i>	3:00 CAMBRIDGE FORUM <i>Ken Brown</i> , current issues with a Unitarian flair.	3:00 (1,3,5) AMERICAN INDIAN AIRWAYS <i>Marcus Lopez</i> 3:00 (2,4) CONSUMER AWARENESS 3:30 (2,4) FOOD FOR THE THOUGHTFUL
4:00 pm	4:00 PACIFICA NETWORK NEWS <i>Verna Avery Brown</i>		
5:00 pm	4:30 (A) STURDY CHILD OF TERROR (A) PLANET TALK 5:00 (1,3) BODY POLITICS <i>Gary Richwald</i> (2,4) SPOTLIGHT <i>AFRICA Assumpta Oluu & Nnamdi Howelo</i> 5:55 CALENDAR OF COMMUNITY EVENTS	4:30 THE WAY OUT <i>Greg Gordon & Lucia Chappelle</i> 5:00 (1,3,5) NEW SIGNALS <i>Barbara Dunkley</i> (2,4) CATCH 222: EDUCATION IN FOCUS 5:55 CALENDAR OF COMMUNITY EVENTS	4:30 EAST WIND From Monday 7:30pm 5:00 FEMINIST MAGAZINE: KPFK's Women's Coalition By, for and about women. 5:55 CALENDAR OF COMMUNITY EVENTS
6:00 pm	6:00 KPFK EVENING NEWS <i>Frank Stoltze</i> Our evening review of today's developments, locally and around the world.		
7:00 pm	7:00 LABOR SCENE <i>Lou Segal & Phil Ansell</i> 7:30 EAST WIND <i>Miya Iwataki</i>	7:00 COMMUNITY FORUM 7:30 (1,3,5) PSYCHOLOGY FOR THE PEOPLE <i>Steve Portuguese</i> (2) CITY WATCH (4) ISLAMIC PERSPECTIVES <i>Lorraine Mirza</i>	7:00 AFRIKAN AFFAIRS (2) <i>Kamal Hassan</i> , (3) <i>Charles Simmons & Jennifer Carnoo</i> (4) <i>Tim Ngubeni</i> (5) <i>A.S. Omowale</i> 8:00 (1,3,5) CONTINENT TO CONTINENT ('til 9:30) (2,4) SPECIAL PROGRAM TIME
8:00 pm	8:00 THE JOHNNY OTIS SHOW <i>Johnny Otis</i> The blues, rhythm & blues, gospel and jazz with informative discussion and live performances.	8:30 SOUNDINGS <i>Jacki Apple</i> (2) SOUNDINGS 2 <i>Tom Recchion & Tony Mastram</i>	
9:00 pm		9:30 IMAGINARY LANDSCAPE <i>Carl Stone with Bonnie Barnett</i> A program of new, unusual and experimental music.	9:30 SPECTRUM <i>Hamilton Cloud & Paul Hall</i> The best Black music from around the world.
10:00 pm	10:00 SPECIAL PROGRAM TIME Specials scheduled at press time are listed in highlights		
11:00 pm	11:30 NEWS SPECIALS AND PUBLIC AFFAIRS		
Midnight 'til 6 am	12:00 SOMETHING'S HAPPENING Produced and hosted by Roy of Hollywood	Health and the environment	News and current events from the future

Programs that appear with a number (1) are scheduled on that particular week of the month. For example, (2) Soundings 2 (Tuesdays at 8:30) plays on the second Tuesday of the month. An (A) preceding the program indicates alternate weeks.

AUGUST/SEPTEMBER 1994

a-Glance

THURSDAY	FRIDAY	SATURDAY	SUNDAY	
6:00 WILDWOOD FLOWER Ben Elder Bluegrass, old-time country, western and more.	6:00 SONGS John Chartrand A free forum of music, poetry, interviews made up of stuff nobody else wanted, thrift store specials and new releases	6:00 GENESIS OF A MUSIC David Porter Music from the 12th to 20th centuries (national and international), public affairs and readings.	6:00 GOSPEL CARAVAN brother Prince Dixon	6:00 am
7:00 MORNING MAGAZINE 7:00 - News Headlines Lynne Shiflett 7:15 - Atheist Perspectives Stan Kohls 7:30 - News and Issues Ariana Manov, Joseph Megel 8:30 - Newscast Lynne Shiflett 9:00 - Read All About It Bill Gallegos 9:25 - Calendar of Community Events	7:00 - News Headlines Lynne Shiflett 7:15 - Public Affairs 7:30 - (1,3) Earl Ofari Hutchinson (2,4) Nzinga Henr 8:30 - Newscast Lynne Shiflett 9:00 - Read All About It Suzi Weissman 9:25 - Calendar of Community Events	8:30 HEARTFELT MUSIC John Davis	9:00 THE NIXON TAPES Tom Nixon Oldies, jazz, new sounds, ethnomusic and more.	7:00 am
9:30 SOUNDS OF BRAZIL Produced and hosted by Sergio Mielniczenko Featuring a great variety of musical styles. Samba, instrumental, up beat, romantic, rock and more.	9:30 BELIZE/CARIBBEAN PULSE A magazine highlighting aspects of life in the Caribbean with music, news and commentaries on relevant social and political issues.	10:30 HALFWAY DOWN THE STAIRS Uncle Ruthie Stories and songs for the whole family.	11:00 BACKGROUND BRIEFING Ian Masters, Edmande Hoddad news analysis	8:00 am
11:30 MORNING READING		11:30 ALL ABOUT BOOKS Pearl Skolnes		9:00 am
12:00 STRAIGHT, NO CHASER Jay Green Jazz	12:00 SOUNDBOARD John Schneider Classical art music of the guitar, lute and other instruments with soundboards.	11:55 WEEKEND CALENDAR 12:05 CAR SHOW John Ratsek & Len Frank	12:00 IN FIDELITY Peter Sutheim The program for audiophiles and music lovers.	10:00 am
2:00 ARTS IN REVIEW Carol Kaufman, Julia Martinez and Karole Selmon on theatre, film and entertainment	2:00 (2,4) ART NEWS Holly Barnes (1,3,5) SPECIAL PROGRAM TIME	1:30 CENTERSTAND Margaret Fowler, Eric Vincent & Nick Ienatsch Motorcycles	1:00 SUNDAY OPERA Fred Hyatt	11:00 am
3:00 (1,3) GRN PERSPECTIVES (2,4) GROW UP & OLDER 3:30 CHALLENGE! Mario Caselle, Martha Griswald & Dr. Henry Slucki	3:00 VOICES FROM THE LEFT (A) Lawyer's Guild Radio Committee (A) Donna Wilkinson, Gary Phillips	2:30-5:30 SOUNDS OF JAMAICA Miss Wirewaist The best classic Jamaican music & reggae.	(4) 1:00-1:30 TENOR OF THE TIMES	1:00 pm
4:00 PACIFICA NETWORK NEWS				2:00 pm
4:30 (A) FOCUS ON AMERICAS (A) JUST A MINUTE	4:30 PORTRAITS OF THE FORMER SOVIET UNION AND THE NEW WORLD DISORDER Suzi Weissman			3:00 pm
5:00 WIZARDS Fleur Yano, Bob Nelson & Shel Plolkin 5:55 CALENDAR OF COMMUNITY EVENTS	5:15 SPECIAL PROGRAM TIME	5:30 SPECIAL PROGRAM TIME	5:00 CROSSROADS Elizabeth Perez-Luna	4:00 pm
6:00 KPFK EVENING NEWS		6:00 (1,3,5) POETRY CONNECTION (2,4) CRITICS' CORNER	5:30 PREACHIN' THE BLUES Produced and hosted by Ed Archer Blues, Black gospel and boogie woogie with occasional live guests.	5:00 pm
7:00 MIDDLE EAST IN FOCUS Tarnadur Al-Aqeel	7:00 THE HEALTH DEPARTMENT Al Huebner Some of what's happening in health and science.	7:00 CANTO TROPICAL Hector Rasendaz, Kathy Diaz, Pio Montoya, Gustavo Aragan Exploring the musical heritage of the Afro-Caribbean and Latino experience and issues of community concern.	7:30 FOLKSCENE Howard and Raz Larman Traditional and contemporary folk music. Live music, interviews with performers and the finest in recorded folk music.	6:00 pm
8:00 SPECIAL PROGRAM TIME	8:00 THURSDAY LUNCH To quote the late Bill Graham, "They're not the best of what they do, they're the only ones who do what they do." Find out what that is as Uncle Bob and Cousin Tom bring you the very best of the Grateful Dead.	10:00-11:00 INFORMED SOURCES In depth current events coverage and social criticism lightly seasoned with arts and humor.	10:00 IMRU (1) LESBIAN SISTERS (4) RADIO GLU Gay/Lesbian magazine.	7:00 pm
8:30 NOTKERO PACIFICA Carlos Quintenilla			11:00 SMOKE RINGS John Brockow Jazz and commentary	8:00 pm
9:00 UNO DE SAL Y UNO DE PIMENTA Informacion, comentario, y entrevistas.				9:00 pm
9:55 ENFOQUE LATINO Revista radial				10:00 pm
10:50 USTED NOSOTROS, Y LA NUEVA CANCION musica y entrevistas de los artistas representantes de movimiento de la Nueva Cancion.	10:00 MIKE HOBEL'S HOUR 25 Science fiction, fantasy, space, computers, the art, craft and business of writing.	12:00 12 O'CLOCK ROCK Andrea 'Enthal		11:00 pm
11:30 NEWS SPECIALS AND PUBLIC AFFAIRS	11:30 (1) FUTUREWATCH LINDA STRAWN-BOVEE			Midnight 'til 6 am
12:00 SOMETHING'S HAPPENING Ray of Hollywood Consciousness programming featuring teachers of awareness: Alan Watts and others.	12:00 THE WE HOURS Produced by Sue Cohen, Christine Watson and Madeleine Schwab. After our 1st hour's reading, in August we cover Health Issues; In September, we talk about Schools.			
	3:00 am ANOTHER BRASH EXPERIMENT Interesting stuff produced by many people			

HIGHLIGHTS AND SPECIAL FEATURES

rent discussions of immigration, welfare, etc., Women's Political Empowerment is making an impact on everyone's lives. Susan Chacin will host an hour-long discussion with experts, those in the trenches and listeners about what this means for women's equality.

We will play Josy Catoggio's half-hour interview with Marjorie Margolies-Mezvinsky, author of *A Woman's Place: The Freshman Women who Changed the Face of Congress*.

Interspersed throughout the four hour program, we are planning several short herstorical pieces, produced by Martha Mercer.

AFRICAN WOMAN

WEDNESDAY, SEPTEMBER 28,
8:00-9:30 PM

We look at the African woman from all walks of life. We hear from women from Soweto, Harare, Nairobi and Kampala who talk about their contributions to self-improvement and their hopes for a better community. Produced by Assumpta Oтуру.

OBSERVANCES

Tune in for programming celebrating

and commemorating these events:

HIROSHIMA OBSERVANCE
SATURDAY AUGUST 6, 10:00-MID.

THE CHICANO MORATORIUM.
MONDAY AUG. 29, 10:00PM-MID

LABOR DAY AND ROSH HASHANAH.
MONDAY SEPTEMBER 5

BRAZILIAN INDEPENDENCE DAY.
WEDNESDAY SEPTEMBER 7

YOM KIPPUR.
WEDNESDAY SEPTEMBER 14

MEXICAN INDEPENDENCE DAY.
FRIDAY SEPTEMBER 16.

WEEK AT A GLANCE ADDENDA

Here are listed programs that don't have enough room for description on the Week-at-a-Glance grid. These listings don't give specific information, but serve only to list the hosts, or give a general description of the show. For clarification's sake, (A) means that the show alternates with the show in the same time slot on a week by week basis, (1,3,5) or (2,4) refers to the week of the month on which that show appears.

MONDAY 4:30-5:00 PM
(A) PLANET TALK.

Producer Tina Reimann focuses on the political, economic, philosophical and, sometimes, purely scientific aspects of the ecological crisis facing the planet and all of her inhabitants. That includes you, so tune in

and listen to the kind of acute analysis you won't hear anywhere else. Planet Talk — Not just another "green" show!

MONDAY 4:30-5:00 PM

(A) STURDY CHILD OF TERROR

Still the only conspiracy show for conspirators. Host Tom Jefferson plots against the Hierophant and the Emperor with growing pains. Hemp! Hemp! Who; Ray?

WEDNESDAY 3:00-3:30 PM
(2,4) CONSUMER AWARENESS

Hosted by Ida Honorof

WEDNESDAY 3:30-4:00 PM (2,4)
FOOD FOR THE THOUGHTFUL

Hosted by Josh Wagner

THURSDAY 3:00-3:30PM
(1,3) GREEN PERSPECTIVES

This program highlights various aspects of the global Green movement, blending ecology, social justice, grass roots democracy and non violence. Hosted by the Green Radio Collective.

THURSDAY 3:00-3:30 PM
(2,4) GROWING UP AND GROWING

Hosted by Sylvia M. Pepper

THURSDAY 3:30-4:00 PM CHALLENGE
Mario Casetta, Martha Griswold and Dr. Henry Slucki host this program for the disabled and temporarily able bodied.

THURSDAY 4:30-5:00 PM
(A) FOCUS ON THE AMERICAS

Hosted by Blase Bonpane

THURSDAY 4:30-5:00 PM
(A) JUST A MINUTE

Hosted by Nancy Hollander

FOLKSCENE, SUNDAYS 7:30-10:00 PM

This program of traditional and contemporary music features live music, interviews with the performers and the finest in recorded music. Hosted by Roz and Howard Larman.

August 7 Live from KPFK's Studio D, the special guest is Peter Case.

August 14 Live from KPFK's Studio A, tonight's guests are Eric Lowen and Dan Navarro.

August 21 David Sazloff and the Whole Band join us tonight in Studio A.

August 28 Dave Alvin joins us tonight.

September 4 From Folkscene Flashbacks...the guests are Butch Hancock and Marcie Lacoutoure from November 16, 1986...the special host this evening is Allen Larman

September 11 From Folkscene Flashbacks...the guests are Marley's Ghost from May 17, 1992.

September 18 From Folkscene Flashbacks...the guests are Dab Hand from September 22, 1985.

September 25 From Folkscene Flashbacks...Peter Ostrushko and the Mando Boys from November, 1987, and Bob Gibson and Hamilton Camp from the 1970s

FOLKSCENE, TUESDAYS 9:30-11:30 AM

This program alternates, featuring American music one week and music of the British Isles and Ireland the second. Hosted by Roz and Howard Larman

August 2 Music from the British Isles, and the guests are Steve Gillette and Cindy Mangsen.

August 9 American Music...the guests are Greg Prestopino and Friends.

August 16 Music from the British Isles and Ireland...the special guests are the Rhythm Brothers.

August 23 American Music...the guest is Catie Curtis.

August 30 Music from the British Isles and Ireland...the guests are Cameron Dye and Friends.

Folkscene airs from 9:30 AM to 11:00 AM through September 20th.

September 6 American Music...the guests are Danny Peck and Friends.

September 13 Music from the British Isles and Ireland...the guest is Margaret Christl.

September 20 American Music...Duane Jarvis is the guest.

Folkscene returns to its regular time of 9:30 AM-11:30 AM

September 27 Music from the British Isles and Ireland...the guests are Chaskinakuy.

FOLIO

KPFK 90.7 FM

INDEPENDENT MUSIC

WEDNESDAYS, 10:00-NOON

Hosted by Mario Casetta

August 3 Ocora Number Two (see Aug. 1 for details). Also, Christopher O'Riley, piano *Three Movements from Petrouchka*: Stravinsky, 1925. Also, live Flamenco.

August 10 Ocora Number 4, Southeast Asia (See Aug. 1). Also, *Turkmen Epic Singing* from UNESCO collection.

August 17 Ocora Number six. (See Aug. 1) Europe. Final of six boxed-CD set from Radio France's Ocora Records. Also Upper Karabach music from the front.

August 24 *Conjunto Alma Jarocha — Music of Mexico, Volume 1* Veracruz. Also, *Drum Songs* from John Orlando.

August 31 *Chinese Healing Music and Early Music* on the last Wednesday of each month: *Corsican Chants from Franciscan Manuscripts* and *14th Century Motets, Virelais, Ballate, etc* also, *Chinesse Psychosomatic Music series: Music for Stress and Migraine Headaches*.

September 7 *Squeeze This*. those darned Accordions; a gaggle of 'em. Also, Whistlin' Alex Moore from North Dallas to the East Side.

September 14 Mactalla's *The Gaelic Song Tradition of Scotland*. Also, *The Blues is my Best Friend*, says Sonny Rhodes.

September 21 Behnam Manahedji, *Master of the Persian Santoor*. Also, Hossein Alizadeh's *Torkaman* (Persian Setar) and *Song of Compassion* (orchestral music of indigenous instruments of Iran).

September 28 *L'Arte del Violino, Gregorian Chants of Aquitaine, François Couperin's Fourth Book of Harpsichord Pieces, and Religious and Pastoral Music from HGispanic America*. Also, the end of the month *Chinesse Healing Music: from Chinese Medical psychosomatic Music Therapy series: Cancer, utilizing pentameter scale to motivate mutual interaction between Yin and Yang, and the five elements. Fascinating.*

MARIO'S MANY WORLDS OF MUSIC

MONDAYS, 9:30-11:30 AM

Hosted by Mario Casetta

August 1 *The World of Traditional Music* Incredible six-CD boxed set (C560061-66) From Ocora, the recorded voice of Radio France (distributed locally by Harmonia Mundi). Sampling of all six discs during August. Today starting with number one: *North Africa and West Asia*.

August 8 Ocora's *World of Traditional Music* number three (See Aug. 1 for details). Today, East Asia. Also, *Puerto Rico in Polynesia*.

August 15 *World of Traditional Music, Number five* (see Aug. 1). Today, Africa. Also, Tom Bozoglan's Armenian Band, live!

August 22 Maggie Sansone's *Celtic Dance Upon the Shore*. Also, *Music of the Inuit* (Copper Eskimo Tradition from UNESCO Collection). Also, regional music from Senegal.

August 29 *The Kiss — Music for Love and Passion*. Try making love to *Swan Lake*, *Tristan und Isolde*, *Fantasy Impromptu*, and for a real hard drive, Ravel's *Bolero*. Gorgeous Klimt cover.

September 5 Both Labor Day and Rosh Ha'Shanah, *Yankle*, Yiddish Songs and musi from Moshe Leiser, Ami Flammer and Gerard Barreaux. Also, *Work's Many Voices* (songs of work reissued.)

September 12 *Celestial Harmonies* brings us two volumes of the *Music of Vietnam*. Also, regional music from Bangladesh.

September 19 *Under the Coconut Tree* music from the Grand Cayman and Tortola. Also, *Windham Hill Piano Sampler II*.

September 26 Middle Eastern music with Brothers of the Baladi: *eye on the World* and *Further Journeys*. Also, Sigmund Groven's *Siesta*.

RADIO COLLUSION. MONDAYS 6:00-7:00 AM

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August 1 *First Monday Miscellany* Wildly varied mixture of first-rate music.

August 8 *Homonyms Part 2* Pairs of entirely different pieces that share titles.

August 15 *Pseudonyms* Music by people who didn't use their real names.

August 22 *Outer Space Part 3* More music of the spheres from all spheres.

August 29 *Acronym Performers* Music performed by those known by their initials.

September 5 *First Monday Miscellany* Wildly varied mixture of first-rate music.

September 12 *Unexplainable Oversights, Part 8* More music that I've never played before that I would have expected myself to play as soon as I had the chance (i.e. favorites).

September 19 *Acronym Titles* Pieces of music with initials for titles.

September 26 *Trombones* Music of many different genres featuring trombones.

SUNDAY OPERA. SUNDAYS 1:00-5:00 PM

Operas past and present, hosted by Fred Hyatt

August 7 *Bottom 40 Make-up IV*: He's at it again. The latest (and great-



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est?) collage of operatic miscellany yet assembled by dauntless host Fred Hyatt.

August 14 Wagner: *The Rhinegold* (in English) with Norman Bailey, Emile Belcourt, Derek Hammond Stroud and the orchestra of the English National Opera Company under the direction of Reginald Goodall (Angel SDC #3825). Fred Hyatt Hosts.

August 21 Wagner: *Das Rheingold* with Theo Adam, Wolfgang Windgassen, Gustav Neidlinger and the orchestra of the Bayreuth Festival conducted by Karl Boehm (Philips #6747-046). Fred Hyatt again.

August 28 1:00-1:30 pm Tenor of the Times A dashing lyric tenor of yesterday, Nino Martini, will be recalled by an admiring Fred Hyatt.

1:30-5:00 pm Verdi: *La Traviata* (Lisbon) with Maria Callas, Alfredo Kraus, Mario Sereni and chorus and orchestra of San Carlos Opera House, Lisbon (1958) (EMI CDS #7-49187-8). As time permits, Fred hopes to provide more of *Traviata* by way of Nino Martini and stellar friends.

September 4 Weill: *Street Scene* with Josephine Barstow, Angelina Reaux, Jerry Hadley and the Scottish Opera Orchestra and Chorus under the direction of John Mauceri (London #433-371-2). Hosted by Fred Hyatt.

September 11 Gounod: *Mireille* with Mirella Freni, Alain Vanzo, Jose Van Dam and Orchestra and Chorus of Capitole de Toulouse conducted by Michel Plasson (Angel SZCX-3905). Fred Hyatt hosts.

September 18 Weber: *Peter Schmoll und Seine Nachbarn* with soloists and Hagen

Philharmonic Orchestra under Gerhard Markson (Marco Polo #8-223592-93). Followed by *Abu Hassan* (more Weber) with Elisabeth Schwarzkopf, Michael Bohnen, Erich Witte and chorus and orchestra of Radio Berlin, Leopold Ludwig, conductor (Urania #7029). Fred again.

September 25 1:00-1:30 pm Tenor of the Times High time to be reminded of the operatic mastery of the great Aureliano Pertile. Fred Hyatt will do the honors.

1:30-5:00 pm Rossini: *Aureliano in Palmira* with Luciana Serra, Paolo Barbacini, Carlo Cava and Orchestra and Chorus of Teatro Dell'Opera Ciocosa de Genova, directed by Giacomo Zani. (ARS NOVA #36220). Uncle Fred returns to oversee.

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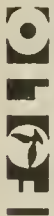
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